

# AWQ 30 - Photography - Grade 11 Open

McEwan

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This course focuses on studio activities in the visual art of photography. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Prerequisite: None

## What you need for this course:

A small journal to record your reflections and experimental settings while shooting.

A USB stick - 8GB or more

A camera - it is possible to sign out a camera, but you **MUST** have your own SD card to save your pictures.

## Your responsibility:

Come to class prepared with your USB, your camera, the necessary charge cords (if you sign out a camera you **MUST** ensure that the battery is charged for the next person).

All pictures submitted via USB **MUST** be saved as .jpeg files and saved using the following format:

initials\_Name\_of\_picture      example - NM\_Windmills

Every picture should be saved on your USB under a folder with the unit title.

## Late policy:

All assignments should be submitted on time. Late assignments will be docked 10%

## Photography Supplies:

This course will entail printing and matting photos and assignments. These materials, including ink for printing, are very expensive. We ask each student to submit \$10 to help cover these costs.

## Course Breakdown:

Class participation and assignments:	70%
Culminating activity:	20%
Exam:	10%

## Course Outline:

### *Point, shoot, click: beyond automatic*

You will learn the 5 basics of photography - depth of field, white balance, the rule of thirds, shutter speed and ISO through a variety of video presentations and hands-on assignments.

### *A story in pictures*

We will review the elements and principles of design and examine works to critique in terms of these principles.

### *Take a picture - it lasts longer*

You will review photographs and art works that have addressed challenging social issues, including ones which make use of copyrighted material and how this affects the overall effectiveness and impact of the pieces.

### *Fool me once, shame on you. Fool me twice - shame on me. Fool my eyes - well done!*

You will complete a series of lessons on Photoshop. You will have a series of short quiz type assignments to show your understanding of the various tools available.

### *Who's the fairest of them all?*

As a class we will look at a variety of works by Canadian artists in different mediums.

### *When will I EVER use this?*

You will research various career paths in the arts and explore ways in which both the elements and principles of design - and specifically the art of photography - will be of use to you.

### *My pictography*

The culminating task for the course begins on the first day - you are required to take a photograph each day. You will be required to keep these photos organized on a USB by date and record your responses each week in your photography journal.